

Press Folder





VERLORENE

MARIA DRAGUS ANNA BACHMANN CLEMENS SCHICK ENNO TREBS

W-FILM ZEIGT FOLGEND: VIAFILM PRODUKTION IN CO-PRODUKTION MIT RAT PAK FILMPRODUKTION SOUTHWEST SOWIE SWR UND WDR MIT MARIA DRAGUS ANNA BACHMANN CLEMENS SCHICK ENNO TREBS MEIRA DURAND ANNE WEINKNECHT
GESTÜTZT DURCH MFG BADEN-WÜRTTEMBERG FILM UND MEDIEN STIFTUNG NRW KURATORIUM JUNGER DEUTSCHER FILM DEUTSCHER FILMFÖRDERFONDS CASTING JACQUELINE RIETZ SOUNDDESIGN OLIVER AGHATZ MISE EN SCÈNE MICHAEL HINREINER
SONGS PAUL EISENACH DIALOG UND CHORE GREGOR SCHWELLENBACH MAKEUP MONIKA KNAUF KOSTÜME BETTINA MARX SCHERHEID JAN LASSE HARTMANN MONTAGE BARBARA TOENNIESHEN KAMERA BERNHARD KELLER
PRODUKTIONSLEITUNG ANDREAS SCHUMANN REGIEASSISTENT STEFANIE GROSS REGIE ANDREA HANKE CO-PRODUZENTEN CHRISTIAN BECKER BENJAMIN MUNZ PRODUZENTEN MAX FRAUENKNECHT BENEDIKT BÜLLHOFF BUCH UND REGIE FELIX HASSENFRATZ

VIAFILM  SWR» WDR®  Film und Medien Stiftung NRW   Wfilm

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“Verlorene”

(Lost Ones)

A Film by Felix Hassenfratz

A family drama full of suspense
about abuse and the yearning for love against all reason

Felix Hassenfratz’s cinema debut is a credible and sensitive
contribution to the debate on sexual assault

Strong performances with talented German actress Maria Dragus
and newcomer Anna Bachmann. Also starring
Clemens Schick and Enno Trebs

A VIAFILM production in coproduction with Rat Pack Filmproduktion Southwest, SWR
and WDR. Supported by MFG Baden-Württemberg, Film- und Medienstiftung NRW,
Deutscher Filmförderfonds and Kuratorium junger deutscher Film. Distributed by
W-film and supported by Film- und Medienstiftung NRW,
MFG Baden-Württemberg and BKM.

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Film Data

Title:	Verlorene (Lost Ones)
Genre:	Fiction film
Type of film:	Family drama
Country:	Germany
Year of production:	2018
Length:	91 minutes
Format:	Cinemascope, digital, colour
Aspect ratio:	2,39:1
Sound format:	Dolby Digital 5.1, 2.0 Stereo
Language:	German with English subtitles
Locations:	Province of Baden/ Kraichgau region, NRW

Cast

Maria:	Maria Dragus
Hannah:	Anna Bachmann
Johann:	Clemens Schick
Valentin:	Enno Trebs
Jenny:	Meira Durand
Doctor:	Anne Weinknecht

Crew

Writer and director:	Felix Hassenfratz
Camera:	Bernhard Keller
Editing:	Barbara Toennieshen
Music:	Gregor Schwellenbach, Paul Eisenach
Sound:	Christoph Schilling
Production design:	Jan Lasse Hartmann
Costume design:	Bettina Marx
Producers:	Max Frauenknecht, Benedikt Böllhoff
Production:	VIAFILM
Coproducers:	Christian Becker, Benjamin Munz
Coproduction:	Rat Pack Filmproduktion Southwest, SWR, WDR
Commissioning editors:	SWR (Stefanie Groß), WDR (Andrea Hanke)
Production funding:	MFG Baden-Württemberg, Film- und Medienstiftung NRW, Deutscher Filmförderfonds, Kuratorium junger deutscher Film
Distribution:	W-film Distribution
Distribution funding:	Film- und Medienstiftung NRW
World premiere:	Berlinale 2018 „Perspektive deutsches Kino“

Synopsis

Maria feels free when she is playing the organ. Bach can be felt in the stomach. At home the 18-year-old feels responsible. For Hannah, her younger sister, who is rebelling and planning her escape from the village; and for Johann, her father. After the early death of their mother, the two dissimilar sisters live alone with their father in a south German province. Maria stoically fulfils the expectations of the others, as protector, sister and daughter loved by her father. It's a fragile balance that she tries to keep together with all her might – even at the expense of her own dreams.

Everything changes, however, when Valentin, a young travelling carpenter, finds a position in her father's firm. Maria falls in love. For the first time, and against all reason. Valentin returns Maria's secret affections. But the nearer he comes to her, the more she withdraws from him. In order to keep a carefully guarded family secret, Maria is prepared to sacrifice herself. But as Hannah starts to understand what is really going on, the sisters' world is already collapsing around them. Hannah decides to save her sister. And if needs be, against Maria's will.

Director's Commentary

Despite its strong regional location "Lost Ones" is a universal story. It questions the charged relationship between abuse, power and the desire for love. I am interested in characters that cling to their worlds. People who want to keep their relationships alive even at the price of subjugation. The paralytic condition of hoping, the belief in a just end is a form of humility that despite all my doubts I have the greatest respect for.

At the centre of the story is the relationship between two sisters on the brink of growing up. At the end they are stronger than the adults themselves. I'm telling a story about an environment in which I grew up myself – the province of Baden, in the heart of the middle class where under the surface things are simmering. It's a story about home: the absence of the unknown or the desire for it. A fragile balance in which disruptions are harshly punished. Maybe one can categorise "Lost Ones" as a modern anti-Heimat film.

My story is inspired by films that know where they play. Films with a documentary touch like those of the Dardenne brothers. Films by Jon Jost, Valeska Griesebach, Götz Spielmann and others. They deal with subjects that lie just beneath the surface of normality.

"Lost Ones" is a story about the power of love in the face of betrayal. How to handle a situation for which there are no words. Keeping hold of one's truth against all reason. The attempt to give up the lies and the impossibility of doing so. The desire for justice. A south German village of 700 souls. A family that is breaking apart. If you look closely, it could be happening anywhere.«

Felix Hassenfratz

Director

Felix Hassenfratz – Writer and Director



Felix Hassenfratz, born in Heilbronn in 1981, lives and works in Cologne. After his civil service he worked as an author as well as set photographer and director's assistant, amongst others for Romuald Karmakar. From 2004 to 2007 he studied film directing at the International Filmschool Cologne and worked afterwards as a director for television, including for children's TV.

His films have won several awards and received special attention at international film festivals. His short fiction film "Der Verdacht" (Suspicion) (FBW-Prädikat: besonders wertvoll) won the German Shortfilm Prize, and his four-part documentary series "Schnitzeljagd im heiligen Land" (Paper Chase in the Holy Land) won the Grimme Prize in the category of Children's Programmes.

"Verlorene" is his cinema debut and celebrated its world premiere at Berlinale 2018 in the section Perspektive Deutsches Kino.

Filmography (selection)

2018: "Verlorene" (Long fiction film)

2012: "The Alqueva Project" (Documentary)

2011: "Schnitzeljagd im Heiligen Land" (Documentary series)

2010: "Unser Haus in Schlesien" (Documentary)

2008: "Der Verdacht" (Short fiction film)

2007: "Der Bäcker war's" (Short Documentary)

Press Information about Spoiling

Please try not to spoil the film!

Only after 45 minutes into the film do we learn about the relationship between Maria and her father Johann. This dramaturgy in “Lost Ones” is essential to the slow build up of tension. We would be very happy, therefore, if you did not spoil the film when discussing the subject of abuse in the plot.

Contacts

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